

NOTE: Your course research assignment might vary. Always talk to your instructor to clarify details of your research assignment.

A Research Outline Available at <http://www.cune.edu/staffweb/tom.krenzke/AResearchOutline.pdf>
SOURCE: Myrtle Bolner and Gayle Poirier, [The research process: books & beyond](#) 3rd ed. Dubuque IA: Kendall/Hunt, c2004.

At any point in using [A Research Outline](#) , ask a [CUNE librarian](#) for assistance. See also the CUNE Research Toolkit at <http://wp.cune.edu/libraryresearchhelp/toolkit/> .

Instructor: Course:

Name: Date:

- I. Topic and Outline**
- II. Develop and Follow a Search Strategy**
- III. Works Consulted or References**
- IV. Research Project Worksheet – optional**

I. Topic and Outline At any point, ask a [CUNE librarian](#) for assistance. See also the CUNE Research Toolkit at <http://wp.cune.edu/libraryresearchhelp/toolkit/> > [Part one](#) > [Badke research model](#)

1. Select a topic you might want to use in a ten-page research paper and write it below. For help in developing your topic, see [Badke research model](#) (mentioned above) and [The research topic](#) .

Georgia O’Keeffe

2. Write three questions or statements you can make about this topic based on what you already know.

a.

Georgia O’Keeffe was an American artist

b.

Georgia O’Keeffe’s approach to art was unique and personal

c.

Georgia O’Keeffe seemed to be ahead of her time

3. Create a research question or thesis statement using your responses to Question 2 as a basis.

Preliminary research question: How did it happen that Georgia O'Keeffe was able to make such a big impact

4. Write a preliminary outline for your paper. To do this you need to look for background information on the topic in sources such as general encyclopedias, subject encyclopedias, other reference books, professional or scholarly periodicals, or reliable sources on the Internet. Ask a [CUNE librarian](#) for assistance; see also the [CUNE Research Toolkit](#). CUNE electronic reference books are available at <http://www.cune.edu/librarydatabases> > [Credo Reference](#); or [Britannica Online](#); or [Oxford Reference Online](#).

Revised research question: What factors if any enabled Georgia O'Keeffe to contribute to a distinct definition of what constitutes American art (the main concepts of the research question are underlined)

Outline:

1. Introduction
2. Biographical sketch of Georgia O'Keeffe
 - a. Early life
 - b. Adult life
 - c. Later life
3. What are distinct characteristics of Georgia O'Keeffe's approach to art
 - a. Major characteristic one
 - b. Major characteristic two
 - c. Major characteristic three
4. What are the important elements in defining American art
 - a. Major element one
 - b. Major element two
 - c. Major element three
5. Analysis
 - a. Supporting factor one
 - b. Supporting factor two
 - c. Supporting factor three
6. Conclusion
7. References

II. Develop and Follow a Search Strategy At any point, ask a [CUNE librarian](#) for assistance. See also the [CUNE Research Toolkit](#) .

Using the research question or thesis statement and outline from above, develop a search strategy (where you might look for information) for your research project.

1. Would you approach this topic from a humanities, social science, science, or multi-disciplinary perspective? Explain.

Mainly humanities approach with openness to multidisciplinary approach, because there could have been personal reasons for O'Keeffe's work. At the same time, she must have been influenced by the culture and trends of the day. Her gender is also significant since the most highly regarded artists at that time were men.

2. List Library of Congress (LoC) subject headings which could lead to materials on your topic. Include broader, narrower, and related subject headings. LoC subject headings are available electronically at <http://authorities.loc.gov/> or <http://www.cune.edu/librarydatabases> > WorldCat > [subjects]. Also, Link Library holds LoC subject headings in print format (five volumes).

(1) O'Keeffe, Georgia, 1887-1986—Catalogs; O'Keeffe, Georgia, 1887-1986—Catalogues raisonnés; O'Keeffe, Georgia, 1887-1986—Correspondence; O'Keeffe, Georgia, 1887-1986—Criticism and interpretation; O'Keeffe, Georgia, 1887-1986—Exhibitions; O'Keeffe, Georgia, 1887-1986—Friends and associates; O'Keeffe, Georgia, 1887-1986—Homes and haunts—New Mexico; O'Keeffe, Georgia, 1887-1986—Homes and haunts—New York; O'Keeffe, Georgia, 1887-1986—Last years; O'Keeffe, Georgia, 1887-1986—Marriage; O'Keeffe, Georgia, 1887-1986—Poetry; O'Keeffe, Georgia, 1887-1986—Portraits; O'Keeffe, Georgia, 1887-1986—Songs and music; O'Keeffe, Georgia, 1887-1986—Themes, motives
 (2) Art, American—20th century—Themes, motives; Art, American—20th century—Bibliography

3. Besides the LoC subject headings, what keywords do you propose to use to search for materials on your topic?

(3) distinct* or unique* or exclusive or defin* or themes or motiv* or personal or contribut* or influen* or significan* or criticism or interpretation or issue or aspect or controvers*

4. Which [online databases](#) or [library catalogs](#) will you use to locate articles, books, or other materials that help answer your research question (or that support your thesis statement), and that cover the points in your outline? **TIP:** Use interlibrary loan for those materials not available electronically or not held by your library – see <http://www.cune.edu/libraryILL> for more information.

For online database recommendations by discipline, see <http://www.cune.edu/library> > [Research help](#) .

What search terms will you use? As you search, examine results for new search terms, and then use the new terms to revise the search and improve the results. **TIP:** Follow these four steps: First, identify the main concepts in the research question; second, list synonyms, related terms, or subject terms; third, create a preliminary search using the terms; fourth, interact with the search results to revise the search.

<u>Online database or catalog</u>	<u>Reason you chose it</u>	<u>Search terms</u>
a. Academic Search Premier , C&MMC , F&SSW , OmniFile , & eBook Col. (simultaneous search)	periodical literature	(o'keeffe, georgia) and (distinct* or unique* or exclusive or defin* or themes or motiv* or personal or contribut* or influen* or significan* or criticism or interpretation or issue or aspect or controvers*) click to view this search
b. WorldCat (CUNE subscription to FirstSearch)	books & other materials	(o'keeffe, georgia) and (criticism or interpretation or themes or motives); art American 20 th century and (themes or motives or bibliography)
c. Biography Reference Bank	source for biography	o'keeffe, georgia
d. CAMIO	source for art images	o'keeffe
e. JSTOR	source for art journals	o'keeffe
f. Link Library catalog	books & other materials	georgia o'keeffe

5. Whether you search for [popular or scholarly articles](#) , or for [primary or secondary sources](#) will be determined by your assignment requirements.

What authoritative websites or other sources will you consult? Use criteria to evaluate each – see examples at [How to evaluate information](#) and [World Wide Web evaluation checklist](#) . For recommendations of authoritative websites by discipline, see <http://www.cune.edu/library> > [Research help](#) > Help desk pages [see right margin].

- a. From [Britannica Online: georgia o'keeffe entry](#) > [left margin] Web links > Britannica Internet guide; [Britannica Web search](#)
- b. From <http://wp.cune.edu/libraryresearchhelp/art-resources/> : <https://scout.wisc.edu/Archives/index.php> > o'keeffe
- c. From <http://wp.cune.edu/libraryresearchhelp/art-resources/> : <http://www.artcyclopedia.com/> > georgia o'keeffe
- d.
- e.
- f.
- g.

III. Works Consulted or References At any point, ask a [CUNE librarian](#) for assistance. See also the [CUNE Research Toolkit](#) .

After you select your topic (part I. above), develop a search strategy, follow it, and locate the sources you need (part II. above), take time to review where you've searched and the types of sources you've found. At a minimum you should use:

- One or more reference works that provide background information, definitions, or overviews plus identify important sources regarding your topic
- Books from the library catalog
- Articles from periodicals including peer-reviewed (scholarly)
- Authoritative World Wide Web sources
- Additional sources that apply to your research question or thesis

1. For each source, complete a Research Project Worksheet (part IV. below – optional).
2. After you have located all your sources, prepare a Works Consulted or References list to be submitted along with parts I., II., and III. above. Format this using MLA, APA, or other documentation style.
3. For help with documentation style, see the [CUNE Research Toolkit](#) > [Part 3 Research tips](#) .

IV. Research Project Worksheet – optional At any point, ask a [CUNE librarian](#) for assistance. See also the [CUNE Research Toolkit](#) .

Use copies of this worksheet to record information on each source you locate for your research project. If an item does not apply, label it N/A.

Fill in the tool you used to locate each source and the search term(s) you used.

Example:

Title of the source: [book title, article title, or other source]	
<u>Tool I used</u>	<u>Search term(s) I used</u>
[book] library catalog	subject search: united states history 20 th century
[article] Academic Search Premier	su “climatic changes” and ab (evidence or proof) -- scholarly articles

Title of the source: “The Sage of Abiquiu”

Tool I used

JSTOR

Search term(s) I used

in title: o'keeffe limited to articles

NOTE: MLA format (from [Part 3 CUNE Research Toolkit > Owens Library](#)):
Corn, Wanda M. “The Sage of Abiquiu.” *American Art* 20(3) (2006):26-31. *JSTOR*. Web. 16 May 2013.

Title of the source: The Great American Thing: Modern Art and National Identity, 1915–35

Tool I used

library catalog

Search term(s) I used

ti:“great american thing”

NOTE: Since this book is not held by the CUNE library, the CUNE library member can submit an interlibrary loan request directly from the [catalog record](#) or from <http://www.cune.edu/libraryILL> – cost is \$0.25 per request for undergraduates. See <http://www.cune.edu/libraryILL> for more information.

Title of the source: Imagining America: Icons of 20th-Century American Art

Tool I used

WorldCat (CUNE subscription to FirstSearch)

Search term(s) I used

(okeeffe, georgia) and (criticism or interpretation or themes or motives)

NOTE: Since this book is not held by the CUNE library, the CUNE library member can submit an interlibrary loan request directly from the WorldCat record “Borrow this item from another library” or from <http://www.cune.edu/libraryILL> – cost is \$0.25 per request for undergraduates. See <http://www.cune.edu/libraryILL> for more information.